



Barbara Herbster

Bumps, Pleats, Ruffles and Wrinkles

April 21st, 22nd, & 23rd, 2012

2 1/2 Days - \$175.00 + Materials Fee

(\$15 if student winds warp, \$40 if instructor winds warp)

Secure Beginners to Advanced Weavers

Shuttlesong.vpweb.com

This Workshop is
Sponsored by



**Rocky Mountain
Weavers Guild**

Bumps, Pleats, Ruffles and Wrinkles

- Are you interested in a challenge? Do you know how to add elastic to your warping yarns? Do you want to learn to use familiar materials in a new way? If your answer is “yes,” creating your own collapse fabrics may fulfill your curiosity while producing satisfying fabrics with playful surprises
- In stores and on the runway we are noticing fabrics that are not flat. They excite the weaver who likes making something different. Learn how handweavers can simulate the look. In this workshop you will be encouraged to re-think ways of using structure and the yarns in your stash (maybe adding a few special yarns) to get unfamiliar results. You will be shown a window through which Barbara’s research into collapse weave has been evolving and learn specific steps to make your own textured and ruffled fabrics



About Me: Barbara Herbster

- I live in Manchester-by-the-Sea, MA and my pleasure is teaching and sharing the excitement and knowledge of weaving with others. My work has a contemporary direction which is achieved through clean design and a strong sense of color
- I have a BS degree in Art Education from Montclair State University in NJ and have been teaching and lecturing New England weavers for 35 years
- Major commitments at Cambridge Artist Co-operative, (a juried Art and Craft Gallery in business 20 years) and Sign of the Dove, (a seasonal co-operative celebrating 36 years) keep me aware of the latest trends. Shuttlesong, my business, supplies hats, scarves and shawls to galleries in MA, NH, NJ, NY and CT
- My handwoven work has appeared in articles for “Handwoven Magazine,” and my chenille shawl is pictured on the cover of Interweave Press’ “Design Collection #19. Most recently in an article for Handweavers’ Guild of America I led a learning exchange about Bamboo yarn in SS&D a national magazine for weavers
- I enjoy weaving, teaching, designing for galleries and commissions for public spaces



Artist Statement:

I prefer to weave fabric with a clean simple appearance. Emphasis in my weaving is on color and texture. Often inspiration comes from colors suggested by a painting, an experience, or nature. I achieve a balanced appearance in my weaving without the fabric being symmetrical. The aim is to give the person who studies the piece a little surprise for their attention.