



Yuko Yagisawa



Arline
Fisch



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Exploring Weaving
(and Other Textile Techniques)
with Metal

February 18 & 19, 25th & 26th, 2012
3 1/2 Days - \$165.00 +
Approximately \$35-\$75 Materials Fee
All Levels of Experience

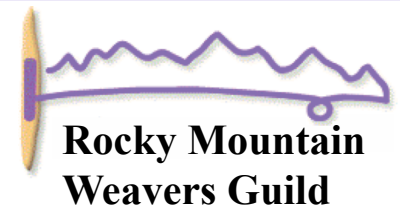
About Me: Yuko Yagisawa

- Yuko Yagisawa is Associate Professor of Art at The Metropolitan State College of Denver. She coordinates the Jewelry Design and Metalsmithing program at Metro State After earning a Bachelor of Fine Arts from Edinboro Univerisity in Pennsylvania, she went on to study with Arline Fisch at San Diego State University and completed a Master of Fine Arts
- Yuko is an active artist who creates unique jewelry and sculptural objects in precious and semi-precious metals and mixed medium. Her creative artwork is featured in galleries nationwide, including Yaw Gallery in Birmingham, Michigan, X/O Gallery in New Orleans, Louisiana and Taboo Studio in San Diego, California. She also works with clients as a custom jeweler and commission metalsmith. Her centennial medallion design was chosen for their presidential medallion for San Diego State University
- She continues to be actively involved in her professional field such as Co-Curation of an international exhibition “Metalisms” at the Center for the Visual Arts, Denver, Colorado and supporting her art community as a Board Member for the Colorado Metalsmithing Association. She is also an American Craft Council and Society of North American Goldsmithing member
- Her work appeared most recently in both national and international exhibitions Anti-War Medals, Chess and The Ring Show Her work traveled nationally and internationally through European countries including the Craft Council at the Victoria and Albert Museum and the Electrum Gallery, London, England, Festpillene I Nord-Norge Harstad, Norway, Nordnorsk Kunstnersentrum Svolvær, Norway, Tromsø Kunstforening Tromsø, Norway, FAD Barcelona, Spain,(Alea Gallery in Barcelona), Barents Spectacle Kirkenes, Norway, Velvet da Vinci Gallery San Francisco, CA, USA. Publications include the books Art Jewelry Today, 1000 Rings.

Exploring Weaving (and Other Textile Techniques) with Metal – 2-Dimensional and 3-Dimensional

- Using metal as a structural element instead of thread has existed for centuries. It has been practiced in many different parts of the world, producing incredibly beautiful jewelry, vessels, sculptures clothing, etc.
- Exploring metal and weaving structures, both 2-D and 3-D will be a primary focus
- Other fiber techniques (coiling, knitting, etc.) will be explored as time permits
- The class is structured as an off-loom, relatively low-tech workshop designed primary for weavers, basket makers, jewelry makers and mixed media artists

This Workshop is Sponsored by



**Rocky Mountain
Weavers Guild**